## B.A. Semester-II Examination, 2022-23 <br> ENGLISH [Programme]

Course ID : 20318 Course Code :AP/ENG/201/C-1B

## Course Title : Nation, Culture and India <br> [NEW SYLLABUS]

Time : 2 Hours
Full Marks : 40
The figures in the right-hand margin indicate marks. Candidates are required to give their answers in their own words as far as practicable.

## Answer all the questions.

1. a) "Our real problem in India is not political. It is social."- Justify Tagore's view with reference to his essay 'Nationalism in India'.

## OR

b) "India has never had a real sense of Nationalism". - Comment on the above observation with reference to Tagore's essay 'Nationalism in India'.
2. a) How does Sri Aurobindo define and defend Indian culture in his essay 'The Issue : Is India Civilised?'?
b) How does Sri Aurobindo depict the harmony of mind, body and spirit in his essay 'The Issue : Is India Civilised?'?
3. a) How does Baburao Bagul illustrate the dilemmas of a mother stuck at the intersectionality of caste and patriarchy in his 'Mother'?

## OR

b) Consider Baburao Bagul's 'Mother' as a Dalit text about impossible motherhood.
4. Answer any five of the following questions: $5 \times 2=10$
a) "There is only one history".- Whose history does Tagore refer to?
b) What comprises Indian culture according to Sri Aurobindo, as detailed in his essay 'The Issue : Is India Civilised?'?
c) What constitutes the greatest problem of nationalism according to Tagore?
d) Write a brief note on the context in which Sri Aurobindo wrote his essay on Indian Civilization.
e) How did Tagore criticize America's problem of race?
f) What are the markers of a civilisation according to Sri Aurobindo in his essay 'The Issue : Is India Civilised?'?
g) Comment briefly on Tagore's views on "Nationalism" and "Humanism"?
h) Why does William Archer refuse to consider India as civilized?
i) What according to Tagore was the biggest problem India faced from the beginning of its history?
j) Briefly comment on the second stage of the "spiritual advance of humanity" as mentioned in Sri Aurobindo's essay 'The Issue : Is India Civilised?'.

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## Answer all the questions.

1. a) Comment on Amartya Sen's views on the dangers posed by fundamentalism.

## OR

b) How does Amartya Sen detail the "Non-existence" critique in his essay?
2. a) "India has never had a real sense of nationalism." - Why does Tagore observe thus in his essay 'Nationalism in India'?

OR
b) "Our real problem in India is not political. It is social."- Comment on the social problems prevalent in India as observed by Tagore.
3. a) "Spirituality is indeed the master-key of the Indian mind".- What does Sri Aurobindo mean by this statement in his essay 'The Renaissance in India'? Discuss.

## OR

b) How does Sri Aurobindo describe the first phase of Renaissance in India?
4. Answer any five of the following questions: $5 \times 2=10$
a) What is the meaning of "retrogression" according to Sri Aurobindo in 'The Renaissance in India'?
b) What is it that enamours the West about India, according to Tagore?
c) Mention any one difference between Indian and European civilizations according to Rabindranath Tagore.
d) What according to Sri Aurobindo are the three steps by which a transition to the Renaissance may happen?
e) Why does Tagore say that an automobile does not create freedom of movement?
f) What do the "ideals of the Indian mind" include according to Sri Aurobindo in 'Renaissance in India'?
g) "Even in her hour of decline it was the one thing she could never lose". - What is referred to as this "one thing" in 'Renaissance in India'?
h) Why does Tagore say that the problem with India is more social than political in his essay 'Nationalism and India'?
i) "The Titaness has not yet arisen".- Comment briefly.
j) What does Tagore say about the caste system in India in the essay prescribed in your syllabus?

